

KAWAI

STAGE PIANO
MP7



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kawaiimp.com

THE PERFORMER'S STAGE PIANO

A class-leading action, hundreds of great sounds, and superb real-time control. When it comes to outstanding live performance, there's one board that guarantees success. Kawai MP7 – the flexible, all-in-one stage piano for flexible, play-it-all musicians.

All New Effects Engine

The MP7's powerful audio processor elevates sonic realism to another level with brand new, high resolution effects. Apply richly modelled resonances to acoustic piano sounds, warm-up EPs with analogue-style amp sims, and recreate distinctive reverb environments – all at the touch of a button.

Stunning Acoustic Pianos

A variety of beautiful concert, jazz, and pop grand pianos, and a full-bodied traditional upright – appropriately voiced and mic'd for a broad range of musical styles. Enjoy playing the original sounds, or delve into the powerful Virtual Technician to adjust the piano beneath your fingertips.

Cherished Vintage EPs

A treasure trove of authentic tine, reed, and modern electric pianos, crunchy clavs, and a striking electric grand – lovingly sampled to preserve their unique tonal characteristics and imperfections. Play them clean, or plug into over 100 different effects, each with a variety of fully tweakable parameters.

Classic Tonewheel Organs

A brand new tonewheel organ simulation, complete with 9 real-time adjustable drawbars, authentic percussion controls, and vintage chorus/vibrato settings. Tweak the organ's rotary speaker characteristics and use the MP7's mixer faders to adjust on-screen drawbar registrations

Powerful 4-Zone System

Four independently configurable zones for controlling internal sounds, external MIDI devices, or both at the same time. Sturdy hardware level faders provide immediate control over rich multi-voice layers, while improved split functionality allows any zone to be effortlessly split, or assigned to a custom key range.

Inspiring Subsidiary Sounds

Studio quality strings, pads, basses, and other essential sounds suitable for creating splits, layering with various acoustic pianos and EPs, or for simply playing solo. Tweak each voice using comprehensive ADSR parameters, or fatten the overall sound with flexible parametric EQ.



Class Leading Keyboard

The class-leading *Responsive Hammer II* keyboard action recreates the touch of an acoustic grand, with realistic movement providing a smooth, natural playing experience. Triple-sensor key detection, ivory-like surfaces, and authentic let-off simulation ensure the MP7 performs like the real thing.

Accessible & Intuitive Panel

A large graphic LCD display, four assignable real-time control knobs, and a well organised, immediately usable panel interface. Leave the manual at home and concentrate on playing, rather than trying to remember exactly which button does what.

Quality Materials, Design, & Build

Elegantly finished wooden side panels, sleek gloss-black paintwork and a raised fallboard displaying the Kawai family name give the MP7 a distinctive, professional appearance. Its sturdy aluminium and steel chassis, and reinforced base reassures players that this instrument is built for the stage.

Generous Setup Memories

Store and recall every customised sound, knob position, fader level, and adjustable parameter at the touch of a button. With over 250 setup memories, the MP7 is ideal for busy stage musicians who like to plan several shows ahead, before going out on the road.

Kawai MP7 Technical Specifications

Specifications are subject to change without notice.

Keyboard	88 weighted keys with Ivory Touch key surfaces Responsive Hammer 2 (RH2) action with Let-Off	
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	
No. of Sounds	256 voices (8 categories)	PIANO x 32, E.PIANO x 32, DRAWBAR x 32, ORGAN x 32, STRINGS/VOCAL x 32, BRASS/WIND x32, PAD/SYNTH x 32, BASS/GUITAR x 32
Polyphony	max. 256 notes	
Zones	Types:	MAIN, SUB1, SUB2, SUB3
	Modes:	INT, EXT, BOTH
Reverb	Types:	6 types (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral)
	Parameters:	PreDelay, Reverb Time, Reverb Depth
Effects	Types:	129 types (MAIN zone), 23 types (SUB zones)
	Parameters:	Up to 10 parameters, depending on effect type
	Modules:	MAIN zone: EFX1, EFX2 SUB zones: EFX
Amp Simulator MAIN ZONE ONLY	Types:	5 types (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi)
	Parameters:	Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Position, Ambience
Tonewheel Organ MAIN ZONE ONLY	Drawbars:	16', 5 ½', 8', 4', 2 ¾', 2', 1 ¾', 1 ½', 1' (real-time adjustable by panel faders/knobs and MIDI)
	Percussion:	Off/On, Normal/Soft, Slow/Fast, 2nd/3rd
Virtual Technician	Touch Curve:	6 types (Light+, Light, Normal, Heavy, Heavy+, Off), User1~5
	Parameters:	PIANO: Voicing, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard E.PIANO/HARPS/BASS: Key-off Noise, Key-off Delay DRAWBAR: Key Click Level, Wheel Noise Level
	Temperament & Tuning:	7 types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirmberger), User1~2 Fine Tune, Stretch Tuning, Key of Temperament
EQ	4-band equaliser (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq, Mid2 Gain, Mid2 Q, Mid2 Freq, High Gain)	
Recorder	Internal:	10 songs – approximately 90,000 note memory capacity Transpose song, Convert song to Audio, Load SMF, Save SMF
	Audio:	Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain
Metronome	Click:	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8
	Rhythm:	100 drum patterns
Internal Memories	SOUND:	256 memories (8 x 8 x 4)
	SETUP:	256 memories (8 x 8 x 4)
	POWERON:	1 memory
USB Functions	Load/Save:	One Sound, One Setup, SMF, All Sound, All Setup, All Backup
	Others:	Delete, Rename, Format
EDIT Menu	INT mode:	116 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech.)
	EXT mode:	64 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign)
SYSTEM Menu	52 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset)	
Display	128 x 64 pixel LCD with backlight	
Panel Controls	Pitch Bend, Modulation, SW1, SW2, Volume, Line In, Zone Mixer, Control Knobs A~D (assignable), MMC	
Jacks	Output:	1/4" LINE OUT (L/MONO, R), Headphones
	Input:	1/4" LINE IN
	MIDI & USB:	MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device
	Foot Control:	DAMPER (for F-10H), DAMPER/SOSTENUTO (for F-30), SOFT (for F-30/FSW), EXP
	Power:	AC IN
Power Consumption	20 W	
Dimensions	1352 (W) x 339 (D) x 171 (H) mm / 53 ½" (W) x 13 ½" (D) x 6 ¾" (H)	
Weight	21.0 kg / 46 lbs.	
Included Accessories	F-10H pedal unit (with half-damper support), Music rest, Power cable, Owner's manual	